



DOWNLOAD



## The portrayal of white characters as stereotypes in the Shona novels

By Liveson Tatira

LAP Lambert Acad. Publ. Mrz 2011, 2011. Taschenbuch. Book Condition: Neu. 220x150x4 mm. This item is printed on demand - Print on Demand Neuware - This book explores the portrayal of white characters as stereotypes in the pre-independence and post independence Shona novel as well as comparing such portrayal across the periods. The book interrogates different depictions of the white characters across two different historical phases in Zimbabwean history. The white characters are portrayed positively during the pre-independence period while they are negatively depicted in the post-independence period. The positive portrayal could be explained in a number of ways. The authors could have been afraid of the colonial laws if they were to portray the white characters in the negative sense, or they might have been restricted by the inhibiting censorship of The Rhodesia Literature Bureau to explore the dark side of the white characters. The other reason could be that some authors genuinely believed the white people were good people. The opposite portrayal which we find in the post-independence period might be explained by the reason that the restrictive measures of the Literature Bureau were no longer operational as before. The post-independence novels were also obsessed with painting white...



READ ONLINE  
[ 7.12 MB ]

### Reviews

*This composed book is excellent. This really is for all who statte that there had not been a worth reading through. Your life period will probably be change as soon as you total looking over this ebook.*

-- **Cheyenne Barrows**

*The book is fantastic and great. I have go through and i also am certain that i will planning to read through once more once more down the road. Its been printed in an exceedingly simple way and is particularly simply after i finished reading through this publication through which really changed me, change the way i think.*

-- **Hank Powlowski**