



Come viene promossa e tutelata la lingua francoprovenzale tramite il teatro nella Valle D'Aosta?

By Alexia Soraia Pimenta Gomes Zonca

GRIN Verlag GmbH Okt 2014, 2014. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2013 in the subject Romance Languages - Italian and Sardinian Studies, grade: 3,0, Christian-Albrechts-University of Kiel (Romanisches Seminar), course: Linguistik II, language: Italian, abstract: Sempre più dialetti e lingue scompaiono o corrono il rischio di essere in via d'estinzione. L'Italia, paese ben conosciuto per le sue vivaci parlate, è anche toccato da questo inevitabile problema. Secondo l'UNESCO nella penisola sono 31 le lingue in pericolo. Per questa ragione vengono costituite diverse leggi allo scopo di tutelare e proteggere le cosiddette lingue di minoritarie. La legge del 15 dicembre 1999 n. 482 intitolata Norme in materia di tutela delle minoranze linguistiche storiche elenca 12 lingue promosse dal governo, tra le quali si trova anche il francoprovenzale. Nella Valle D'Aosta, la regione più piccola e anche meno popolata dell'Italia viene parlata questa lingua, chiamata anche patois valdostano e vengono accumulati degli sforzi sia a livello privato che anche regionale per proteggere questo patrimonio culturale. Ogni anno hanno luogo eventi culturali come la Fe te des patois,...



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