



Our Bodies, Ourselves and the Work of Writing

By Susan Wells

Stanford University Press. Paperback. Book Condition: new. BRAND NEW, Our Bodies, Ourselves and the Work of Writing, Susan Wells, "Our Bodies, Ourselves", first published by a mainstream press in 1973, is now in its eighth major edition. It has been translated into twenty-nine languages, has generated a number of related projects, and, with over four million copies sold, is as popular as ever. This study tells the story of the first two decades of the pioneering best-seller - a collectively produced guide to women's health - from its earliest, most experimental and revolutionary years, when it sought to construct a new, female public sphere, to its 1984 revision, when some of the problems it first posed were resolved and the book took the form it has held to this day. Wells undertakes a rhetorical and sociological analysis of the best-seller and of the work of the Boston Women's Health Book Collective that produced it. In the 1960s and 1970s, as social movements were on the rise and many women entered higher education, new writing practices came into existence. In the pages of "Our Bodies, Ourselves", matters that had been private became public. Readers, encouraged to trust their own experiences, began...



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A very awesome book with perfect and lucid reasons. It really is basic but shocks within the 50 percent of the book. Its been designed in an exceptionally easy way and is particularly merely right after i finished reading this ebook where in fact changed me, change the way i think.

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