



## Different Genres and Literary Elements in Jeanette Wintersons 'The Passion'

By Anne-Kathrin Wilde

Grin Verlag Jul 2009, 2009. Taschenbuch. Book Condition: Neu. 210x149x15 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2009 in the subject English - Literature, Works, printed single-sided, grade: 1,7, University of Bayreuth, course: Female Identities in the History of British Fiction, language: English, abstract: Jeanette Winterson's novels are a combination of history, fictional stories, fairy-tales and female romance. She has an experimental style which approaches many readers in particular women. The genre could be called post-modern fiction as it shows a lot of post-modern writing techniques such as intertextuality, parody, self-reflectivity and the rewriting of history. In this paper the different literary genres which Jeanette Winterson knows to combine should be presented by the example of the novel *The Passion*, written in 1987. Using literary devices, generic details should be analysed which make it possible to categorize *The Passion* according to the different genres. 56 pp. Englisch.



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