Global Matters: The Transnational Turn in Literary Studies

By -

Cornell University Press, United States, 2010. Paperback. Book Condition: New. 231 x 155 mm. Language: English . Brand New Book. As the pace of cultural globalization accelerates, the discipline of literary studies is undergoing dramatic transformation. Scholars and critics focus increasingly on theorizing difference and complicating the geographical framework defining their approaches. At the same time, Anglophone literature is being created by a remarkably transnational, multicultural group of writers exploring many of the same concerns, including the intersecting effects of colonialism, decolonization, migration, and globalization.Paul Jay surveys these developments, highlighting key debates within literary and cultural studies about the impact of globalization over the past two decades. Global Matters provides a concise, informative overview of theoretical, critical, and curricular issues driving the transnational turn in literary studies and how these issues have come to dominate contemporary global fiction as well. Through close, imaginative readings Jay analyzes the intersecting histories of colonialism, decolonization, and globalization engaged by an array of texts from Africa, Europe, South Asia, and the Americas, including Zadie Smith s White Teeth, Junot Diaz s The Brief Wondrous Life of Oscar Wao, Kiran Desai s The Inheritance of Loss, Arundhati Roy s The God of Small Things, Vikram...

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It is an awesome publication which i actually have ever read through. it had been writtern really properly and valuable. I found out this book from my i and dad recommended this pdf to discover.
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This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.
-- Brennan Koelpin